The ASMA 2019 National Exhibition
Maritime Museum of Tasmania
15 November 2019 – 22 March 2020

1. John DOWNTON
*Maintaining Her Dignity*
Oil
H 108 x W 82 cm  
$8,800
A pretty little trader between New Zealand and Australia.

2. John DOWNTON
*A Lady’s Demise (Launceston, Tasmania)*
Oil
H 76 x W 102 cm  
$12,500
An old worker lifeline that sailed between Tasmania and King Island and now high and dry in the long grass on the river bank.

3. John DOWNTON
*Rounding The Corner (Tasmania)*
Oil
H 76 x W 87 cm  
$3,300
A Sydney to Hobart yacht race contestant.

4. Walter KNOOP
*Adela, 1908 Schooner*
Pastel
H 72 x W 68 cm  
$1,050
Gaff rigged schooner c1908.

5. Walter KNOOP
*Weene, near the Iron Pot*
Pastel
H60 x W 70 cm  
$950
One designer, from early 1900 – 1912.

6. Walter KNOOP
*Madge, 1895 Gaff Cutter*
Oil
H 40 x W 50 cm  
$850
40’ ‘plank on edge’ yacht off Battery Point, Hobart.

7. Walter KNOOP
*Britannia off Cowes c1912*
Pastel
H 65 x W 74 cm  
$1,050
The King’s yacht, top performing ‘big’ boat.

8. Walter KNOOP
*Eleonora in the Med*
Acrylic
H 45 x W 55 cm  
$850
Replica of Westward, built 2000.

9. Suzy KING
*Against the Wind*
Acrylic
H 38.5 x W 50 cm  
$585
Twilight racing on Wednesdays – Sydney Harbour.

10. Suzy KING
*The Waiting Game*
Oil
H42 x W70 cm  
$1,800
At sunset, when the wind drops, the tension rises and everyone sits and waits! The Sydney to Hobart, 2018.
11. Suzy KING  
*Blackwattle Bay*  
Oil  
H 104 x W 104 cm  
$4,950  
One of the last pearling luggers from the 1900’s, now the *Tribal Warrior* in the tranquil waters of Blackwattle Bay in Sydney Harbour.

12. Karen BLOOMFIELD  
*Scale to a ’T’*  
Oil on canvas  
H 76 x W 76 cm  
$1,900  
A perspective.

13. Karen BLOOMFIELD  
*The Sulphur Traders*  
Oil on canvas  
H 76 x W 76 cm  
$2,400  
Colour of industry.

14. Karen BLOOMFIELD  
*Transverse*  
Oil on canvas  
H 152 x W 76 cm  
$2,800  
The beauty of a port industry.

15. Karen BLOOMFIELD  
*Botany Fireflies*  
Oil on canvas  
H 152 x W 76 cm  
$2,800  
The beauty of a port industry.

16. Stan STEFANIAK  
*Moonbi passing Cape Pillar*  
Oil on linen on board  
H 64 x W 76 cm  
$1,200  
Sydney to Hobart entrant Moonbi heading south near Cape Pillar, 1955.

17. Gerry JENSEN  
*The Race*  
Acrylic  
H 59 x W 104 cm  
$1,500  
Waves breaking over the bow – the magic of the race.

18. Gerry JENSEN  
*Moored - Strahan*  
Pastel  
H 80 x W 99 cm  
$1,950  
Fishing boat moored at Strahan, Tasmania.

19. Gerry JENSEN  
*Dry Docked*  
Pastel  
H 99 x W 51 cm  
$950  
These yachts sitting together at a shipyard caught my eye as they no longer leave the dry dock.

20. Robyn COLEMAN  
*Belles Long Ranger*  
Pastel  
H 67 x W 88 cm  
$400  
Heading right for Hobart at South Head from Sydney Harbour on Boxing Day 1989 Belles Long Ranger is one of the first all women crew to complete the Sydney to Hobart Race successfully. My good friend, Jenny Gillott was working the foredeck hoisting the spinnaker before jibbing it for Hobart amongst all the excitement of the spectator craft including her parents’ runabout!

21. Robyn COLEMAN  
*Boxing Day Sydney Harbour*  
Pastel  
H 71 x W 85 cm  
$600  
All of Sydney comes out to join the excitement on Boxing Day on Sydney Harbour and wish the Sydney to Hobart Race fleet a safe and quick passage to Hobart! Flying out the heads first is very competitive and prestigious for the big maxis such as *Wild Oats X1, Perpetual Loyal* and *Black Jack*.

22. Robyn COLEMAN  
*50th Anniversary Sydney to Hobart Race*  
Pastel  
H 75 x W 95 cm  
$600  
A spectacular spinnaker start to the 50th Anniversary Sydney to Hobart Race greeted Sydneysiders on Boxing Day 1994. A record-breaking 372 yachts competed in this race with the big maxis heading the fleet and the smaller yachts including my husband, Anthony Coleman on *Tall Cotton*, a graceful Frers design Swan 51 owned by Kai Jacobsen.
23. Robyn COLEMAN
   *Time For A Quiet Little Drink*
   Earth Pastel
   H 76 x W 95 cm
   $800
   In the wonderful tradition of the 75 year Sydney to Hobart Race the yachts are moored in Constitution Dock, Hobart on December 31st. They’ve completed the race, they’re safe at mooring. The excitement of the competition is over and they’re drying out their sails! It’s time for “a quiet little drink,” as the saying goes!

24. Robyn COLEMAN
   *Love and War*
   Earth Pastel
   H 60 x W 90 cm
   $600
   Quietly moored at the marina at Constitution Dock in Hobart on 31 Dec 2013 after completing her 40th Sydney to Hobart Race this 41-year-old beautiful classic oregon and maple *Love and War* understates her race record of being one of the only two boats in the 75-year history of the race to win it three times on handicap.

25. Bill MEARNS
   *Mistral II*
   Watercolour
   H 72 x W 89 cm
   $3,000 (All proceeds to restoration of *Mistral*)

26. Bill MEARNS
   *Rani*
   Watercolour
   H 72.5 x W 95.5 cm
   $2,500
   *Rani* was the winner – Sydney to Hobart Race No. 1.

27. Bill MEARNS
   *The ALMA Doepel*
   Watercolour
   H 66 x W 72.5 cm
   $2,000
   Tops’l schooner – built 1903.

28. Bill MEARNS
   *Casilda*
   Watercolour
   H 52.5 x W 84.5 cm
   $2,000
   Tasmanian (ex-fishing yawl) *Casilda*.

29. Bill MEARNS
   *Belle Brandon*
   Watercolour
   H 51.5 x W 69 cm
   $1,800
   *Belle* was built in Hobart 1881 and survived until 2009.

30. Greg WARDLE
    *Mast Reflections*
    Acrylic on canvas
    H 50 x W 100 cm
    $1,650

31. Greg WARDLE
    *Fish’n’Trips*
    Acrylic on canvas
    H 101 x W 75 cm
    $1,650

32. Greg WARDLE
    *Before the Storm*
    Acrylic on canvas
    H 76 x W 101 cm
    $1,650

33. Don BRABEN
    *Off Duty – Beauty Point*
    Oil
    H 61 x W 61 cm
    $750
    Pilot cutter and tug at Beauty Point Wharf.

34. Anne LE FEVRE
    *The Defender at Hobart Docks*
    Acrylic
    H 64 x W 81 cm
    $700
    I photographed this at ‘Tall Ships’ event in Hobart.

35. Anne LE FEVRE
    *The Cartela Underway*
    Acrylic
    H 61 x W 76 cm
    $800
    The *Cartela* is currently at Franklin in Tasmania – waiting to be restored.
36. Chris Hill
*Sunday, IRB Championships*
Oil on board
H 38 x W 37 cm
$460
Freezing midwinter National Championship at Thirroul 2018.

37. Chris Hill
*Sawmill*
Oil on board
H 33 x W 42.5 cm
$460
At the Wooden Boat Show 2019.

38. Jennifer Pullman
*Winter Repairs*
Acrylic on canvas
H 40 x W 50 cm
$800

39. Jennifer Pullman
*Regatta*
Oil on canvas
H 24 x W 29 cm
$490

40. Jennifer Pullman
*Club Race*
Oil on canvas
H 24 x W 29 cm
$490

41. Jennifer Pullman
*The Race*
Oil on canvas
H 24 x W 24 cm
$490
Crew hauling home the main t’gallant sheet as she dips the lee rail.

42. Bruno Wein
*Hobart 2004 Yacht Race II*
Watercolour
H 32 x W 32 cm
$550
Tense race with rivals close by – still time for reflection.

43. Jane Bennett
*Spirit of Tasmania III in Captain Cook dry dock*
Garden Island
Oil on canvas
H 20 x W 25 cm
$500
Painted plein air from the bottom of the dry dock at Garden Island in 2013.

44. Jane Bennett
*Raising the visor of Spirit of Tasmania III*
Oil on canvas
H 25 x W 20 cm
$500
Painted plein air during the last departure of Spirit of Tasmania III from Sydney in October 2006.

45. Jane Bennett
*Spirit of Tasmania III – Linesman with rope*
Oil on canvas
H 20 x W 25 cm
$500
Painted plein air during one of the last voyages departing from Sydney in 2006. I was artist in residence for Sydney Ports at the time.

46. Jane Bennett
*Spirit of Tasmania III – Linesman dragging rope*
Oil on canvas
H 20 x W 25 cm
$500
Painted plein air during one of the last departures of Spirit of Tasmania III from Sydney while I was ‘Artist in Residence’ for Sydney Ports.

47. Jane Bennett
*Bike entering ramp of Spirit of Tasmania III (diptych)*
Oil on canvas
H 20 x W 51 cm
$1,100
Painted plein air during one of the last departures of Spirit of Tasmania III from Sydney while I was artist in residence for Sydney Ports.
48. Penelope HILLAM
*After the 1998 Storm*
Print on canvas
H 46 x W 31 cm
$260
Painted this year in relation to the tragic Sydney to Hobart in 1998. We stood on the wharf of Constitution Dock for the six men who died. I was greatly affected by the contrast from the raging storm to the calmness of the waters in the protected dock. I have never been back and this exhibition has made me face the tragedy. This painting links the manmade structures and boats to the water through the reflections.

49. Don FOGG
*Catch of the Day*
Gouache
H 43 x W 52.5 cm
$300
Tuna just landed, Port Lincoln, S.A.

50. Don FOGG
*Summer Sails*
Gouache
H 52 x W 73 cm
$500
Preparing for the day, Normanville S.A.

51. Don FOGG
*In the Bag*
Gouache
H 48 x W 61 cm
$300
Classic yacht racing at Goolwa, S.A.

52. Don FOGG
*MV Banks on the bank*
Gouache and graphite
H 63.5 x W 63 cm
$800
MV Banks after being cast ashore by Cyclone Debbie in Cid Harbour (Whitsundays).

53. Hugh CROSS
*The sailor’s life - James Craig making towards Hobart*
Pastel and charcoal
H 58 x W 73 cm
$750
Crew hauling on a clew-line as a sea comes over the windward rail.

54. Hugh CROSS
*Heavy Weather! – James Craig making towards Hobart*
Pastel and charcoal
H 58 x W 73 cm
$750
Crew hauling home the main t’gallant sheet as she dips the lee rail.

55. Stan STEFANIAK
*Up to the Challenge*
Oil on linen on board
H 42 x W 51 cm
$750
Tug Challenge willing to tackle any sea.

56. Ib ODFELDT
*Clan MacIlwraith*
Oil on board
H 49 x W 69 cm
$900

57. Ib ODFELDT
*Queen Victoria Dock*
Oil on board
H 61 x W 71 cm
$1,500

58. Ib ODFELDT
*Off The British Coast*
Oil on board
H 47.5 x W 71 cm
$1,200

59. Ib ODFELDT
*SS Wookata Outbound from Port Adelaide*
Oil on board
H 50.5 x W 71 cm
$1,500
ARTIST BIOGRAPHIES


Jane Bennett FASMA

Karen Bloomfield ASMA
With 2 artworks in the collection of the Australian Embassy in Kabul, Bloomfield is one of a select group of Australian artists chosen to represent Australian Art in International Embassies. Bloomfield, National Vice President of the Australian Society of Marine Artists and exhibiting artist with the Royal Art Society of NSW is regularly exhibited in some of Australia’s most prestigious art awards. Represented in several east coast galleries, Bloomfield has created a brand for herself through two distinctive mediums: industrial oil paintings on canvas; and Australian wildlife in charcoal & ink on plywood. Her recent melding of the styles has been termed ‘Industrial Reductionist Pop’. Bloomfield’s work peppers collections throughout Australia, Amsterdam, UK, Hong Kong, China, Ireland & Afghanistan.

Don Braben FASMA
Don is a Vice-President, Fellow and foundation member of the Australian Society of Marine Artists. He has exhibited his award winning works with groups and solo in USA, UK, Japan, France and Australia. After a career teaching art in several countries Don, now retired, concentrates on marine and other commissions. He has made some inspirational voyages recording the work of crews and ships with CSIRO, AMSA and RAN. His work is in government, corporate and private collections. dbraben@ozemail.com.au www.donbraben.com

Dr Robyn Coleman MBBS (Syd), ACCAM, ASAM, ASMA
My daughter Karen was completing a Fine Arts Degree when she first suggested in 2006 I go to the Royal Art Society because it was a highly regarded community of artists. I had completed a Diploma of Visual Arts at the Northbridge School of Visual Arts. I trained under Master pastellist Greg Hansell. I was thrilled to be admitted as an Exhibiting Member in 2017. I am an Exhibiting Member of the Australian Society of Marine Artists, the Mosman Art Society and the Creative Doctors Group. Instagram @robyn_coleman

Hugh Cross ASMA
Hugh’s keen boyhood interest in clipper ships and ‘windjammers’ culminated in helping restore and crew the 1874 iron barque James Craig, the vessel featured in his two paintings. This direct personal experience has enabled him to accurately depict the crew handling the lines to set and strike sail, albeit with stormier seas than the ship rarely encounters these days. He portrays the action as if on a stage so as to emphasise the energy and drama.

John Downton OAM, FASMA, FRAS, FBAS
John attended art classes at the Royal Art Society under teachers Kenneth Green, Allan Hansen and Arthur Murch. He was tutored by George Duncan and has painted with Leonard Long O.A.M. John has had 65 solo exhibitions and has won many top awards and prizes. John exhibited at the Mitchell Library in Sydney for the Australian Bi-Centennial Year. His work has been purchased by the Australian Navy and Overseas Companies. In 2000 John was an official Navy Artist to East Timor. In 1991 he was invited to hold a one-man exhibition in Dublin as part of that city’s official celebration as Cultural City of Europe. John is a Fellow of the ASMA and the RAS of NSW. He is an honorary member of the NSW Division of the Fleet Air Arm of Australia. John received the OAM 2017.
**Don Fogg ASMA**

As an expatriate Liverpudlian I am genetically disposed to marine subjects and have lived in the Adelaide Hills since 1983. I trained as an illustrator, so lean to the illustrators' water-based media such as ink, watercolour and gouache. My interests are: marine, wildlife, landscape and transport. I have won the Heysen Streetscape Competition twice and was placed in the top five of the RAAF Heritage Art Awards on two occasions. I am currently working in watercolour on handmade paper which allows the paint to speak for itself, and I continue to draw, draw, draw.

**Chris Hill FASMA**

Since the early 1970s, Christine Hill’s paintings have featured the coastline and waterways of Sydney’s Northern Beaches. She now lives in Thirroul on the NSW Illawarra Coast where there is a whole new landscape for inspiration. Timber boats and the maritime life are special interests and she is a Fellow of the Australian Society of Marine Artists. Her paintings describing the journey of Bass and Flinders in the small boat Tom Thumb II feature in her book of the story. Generally, Christine’s work could be described as being of a narrative contemporary style and she works in a variety of mediums - watercolour, oil, pastel, acrylic and pencil - always with a strong emphasis on drawing. She enjoys sketching, especially from a tourist vessel at the start of the Sydney to Hobart Yacht Race!

**Penelope Hillam FASMA**

Penelope Hillam, born in Victoria, is an award winning Marine Artist. She is a foundation member of the Australian Society of Marine Artists (ASMA) and is a Fellow of the Royal South Australian Society of Arts. She is also a professional member of many arts organisations throughout Australia. Penelope has been painting and exhibiting since leaving Art School in 1980. Throughout her career, she has been involved in many innovative aspects of the art and design industry. Penelope has been an Arts Director of regional galleries in Queensland and Victoria. She has served on many boards and committees including Nexus and the Public Galleries Association of Victoria. She has worked across a variety of media and was the first artist in South Australia to major in two areas in the new degree course. In her maritime artwork she has always been drawn to light and reflections on water. The expressive qualities of line give a musical and poetic feel to the work as she explores the elements of line, pattern and colour at different times of day.

**Gerry Jensen ASMA**

Gerry has been painting since she was 14 and has had a lifelong love of creating art. She studied at TAFE and holds an Endorsed Certificate in Painting and Drawing. Gerry has worked in various mediums, oil, pastel, acrylic and watercolour. Her aim has been to challenge herself to excel and continually grow as an artist.

**Suzy King ASMA**

I have been painting for the past 20 years and studied under well-known landscape artist Clem Milward. His influence still inspires me when I’m painting my favourite subjects - the waterfront, the ocean, structures in decay, architectural facades and power poles. Capturing their interaction with light is something that has long fascinated me. I have held several successful solo shows and regularly participate in group exhibitions on the east coast of Australia. Increasingly my work is by commission and is held by corporate and private collectors in Australia, Canada, USA and the UK.

**Walter Knoop ASMA**

Knoop studied fine art and commercial art at Hobart Tech (1956-57). A commercial artist in retail, Knoop became Ad Manager at FitzGerald’s in 1960. In 1965 he was appointed Ad Manager at Myer, Hobart. After 15 years he worked for 4 years at Ad Agency followed by another 10 years at FitzGerald’s. He managed to find time to design several yachts and build two ‘Half Tonners’, *Conquistador* (1973) and *Silicon Ship* (1982). Knoop has maintained a strong interest in art and has had 11 solo shows since 1995. He has completed many commissioned portraits of boats and people.
Anne Le Fevre ASMA
I feel blessed to have been born with artistic ability, so I have been painting since childhood. I have won several art awards over the years, and have been told that my forte is in painting water, Ships and boats. I paint using acrylics. My inspiration comes from the light at end of day. I am the treasurer of the Huon Art Exhibitions Group. www.haeg.org.au

Bill Mearns FASMA
Born on the East Coast of Scotland into a family of very long seafaring tradition he has had a lifelong interest in marine art and model making. He was by profession a Mechanical Engineer but retired early to concentrate on Marine Art. He is a Fellow of the Australian Society of Marine Artists and an Associate Member of the Master Mariners Association of Tasmania.

Ib Odfeldt FASMA
Ib Odfeldt is a self-taught painter and sculptor spending many years inspired by and interest in ships and marine art whilst in the Danish Merchant Navy. His paintings demonstrate a keen eye for technical accuracy and skill. The balance and setting of his works have attracted interest in many commissions by lovers of marine and shipping works. In 2002 Ib was awarded the Southern Ocean Maritime Art Prize and this acquisition of the Nella Dan is presented in the foyer of the Tasmanian Maritime Museum in Hobart.

Jennifer Pullman ASMA
J Pullman’s artistic journey includes studies of boats and yachts in an impressionistic style and seascape studies that combine techniques and experimentation to show light, air and movement in sailing and beach scenes. This requires considerable observation, interpretation and painting of each subject. Working mainly in oil, the artist creates texture and mood in each study with careful brush and knife work to execute the final scene.

Stan Stefaniak FASMA, ARAS
Stan studied drawing and painting at the Ross Davis Studio and expressively explores colour relationships that engage the viewer and convey a story. Having a lifelong interest in ships and shipping Stan aims to interpret the maritime art genre of yesteryear in a contemporary manner. Stan's paintings are included in private collections in Australia and the United Kingdom and in the Royal Caribbean Cruises International collection. His paintings have been displayed at the Australian National Maritime Museum, featured on maritime history book covers and featured by the Royal Australian Navy. Stan is a Fellow and current President of the Australian Society of Marine Artists and Associate Member of the Royal Art Society of NSW. Ph: 0406 611 752 Email: stanships@bigpond.com

Greg Wardle ASMA
Greg Wardle has established himself as an important fixture on the international art scene. Greg graduated from the Queensland College of Art in the 70’s. His modern, contemporary style embraces the spirit and sense of place of the marine environment with dramatic skies and powerful oceans. Wardle’s unique works encapsulates the emotive fluidity of an untamed ocean. Artist in residence at the great barrier reef resort - Hamilton Island. First western artist in sell out exhibition at one of Tokyo’s most prestigious galleries. Exhibited at the inaugural Korean Boat Show. Exhibited at Sanctuary Cove Boat Show. www.gregwardle.com.au greg@gregwardle.com.au 0438-414-441

Bruno Wein ASMA
I was born in Osijek Croatia. Migrated to Australia in 1955 aged 10. I was continually drawing and sketching and did a visual arts course, also attended workshops by well-known artists. I discovered a love for watercolour, however I am proficient in acrylics, pastels and mixed media. As a member of 3 art societies (including Australian Society of Marine Artists – Elevated Status) I have had great exhibitions both solo and with prominent artists, gained invitations from galleries, councils and even represented Newcastle in a cultural exchange program e.g. Ube in Japan. I have won art competitions both locally and regionally and gained many high commendations, also newspaper articles and commissions.